The Motherhood Initiative for Research and Community Involvement (MIRCI) announces the Mother Outlaws' Speakers Series- a <u>free</u> monthly event open to the public presenting topical issues on motherhood and feminism.

Tuesday November 22, 2011

630 pm- 9pm

Women's College Hospital
Boardroom E252
76 Grenville Street (Bay and College), Toronto
(Scent free environment)

Portrait of the Artist as a Mother: Visualizing the Unspoken

This event will include artists featured in Demeter Press titles, *The M Word: Real Mothers in Contemporary Art* and *Mothering Canada: Interdisciplinary Voices.*

Books will be available for sale

The three visual artists in this panel - through their individual practices in photography, drawing and video, seek to challenge the myth of motherhood as celebration and open up a dialogue around the aspects of this transition that are, in a variety of ways, unspoken. Seeking to address the complexity of one's relationship to the role of mother, each artist focuses on how apprehension, taboo, loss and disappearance intermingle with the celebratory aspects of this transition. They challenge the stereotypes and critique the societal pressures to conform to an ill-fitting mold that somehow still remains intact and supported.

Panel Introduction: Judith Mintz, Phd. Candidate, Women's Studies, York University

Featured Artists:

Jennifer Linton

Jennifer Long

Lindsay Page

For further information on this event, please visit our website **www.motherhoodinitiative.org/motheroutlaws.html**