



MOTHERLINES: MOTHERING, MOTHERHOOD, AND MOTHERS IN AND THROUGH THE GENERATIONS: THEORY, NARRATIVE, REPRESENTATION, PRACTICE, AND EXPERIENCE

Hosted by the Motherhood Initiative for Research and Community and Involvement (www.motherhoodinitiative.org) and UNESCO Child and Family Research Centre (<http://www.childandfamilyresearch.ie/>)

Galway, Ireland: July 6-9, 2017

Dangan, Upper Newcastle Road, National University of Ireland, Galway, Ireland

THURSDAY, JULY 6, 2017

6:00 pm-7:30 pm **WORDS OF WELCOME & KEYNOTE: MARY CONDREN, "IN THE BEGINNING SHE WAS: MATERNAL, MATRIXIAL, AND MATRIARCHAL TRACE HAUNTINGS IN THE TRADITIONS OF THE OLD IRISH CAILLEACH AND HER DAUGHTER, BRIGIT," CHAIRED BY ANDREA O'REILLY**

7:30 pm-9:30 pm **RECEPTION**

FRIDAY, JULY 7, 2017

8:30 am-9:30 am **REGISTRATION & CONTINENTAL BREAKFAST**

9:30 am-11:15 am **KEYNOTE PANEL: MOTHERS, MOTHERING & MOTHERLINES #1**

CHAIR – Sheila Garrity

- Leonor Rodriguez, "How I am Going to Protect the Children? The Experiences of Mothers of Teenage Children Adjusting to Maternal Cancer"
- Bee Smith, "What My Mother Taught Me"
- Rosemary Crosse and Michelle Millar, "The Changing Identity of Mothers in Situations of Separation and Divorce"

11:15 am-11:30 am **BREAK**

11:30 am-1:00 pm CONCURRENT SESSION A1-A3

SESSION A1: MOTHERING EXPERIENCES

CHAIR –

- Elizabeth Power, “Living to Tell the Tale”
- Karla Knutson, “The Breastfeeding Professor: Balancing Home and Academic Life”
- Christina Doonan, “There’s No Formula for a Good Mother: Shame and Estranged Maternal Labor”
- Marlene Pomrenke, “Mothers & Children: International Adoption, Joys & Challenges”

SESSION A2: BIRTHING, PREGNANCY & BREASTFEEDING

CHAIR –

- Bridget Boland, “The Doula”
- Sharon Bernecki DeJoy, “Muslim Mothering in Post 2016-Election America: Pregnancy Experiences”
- Sarah Brennan, “An Exploration of Infant Feeding Practices among Western African Mothers living in the Community in Ireland”

SESSION A3: MOTHERS & DAUGHTERS

CHAIR –

- Leanne Johansson, “Ella's Arrival: A Mother-Daughter performance and autoethnography”
- B. Lee Murray, “What Should I Ask/Tell Her?”
- Casey O’Reilly-Conlin & Andrea O’Reilly, “In Search of the Goddess: A Mother and Daughter Journey in Ireland”

1:00 pm-2:00 pm LUNCH: PROVIDED ON-SITE; SHORT FILM: “I’M NOT THE NANNY,” BY LEENA JAYASWAL (5 MIN.); FILM: ART ELICITATION. EXPLORING THE BIRTH EXPERIENCE, SUSAN HOGAN, EXECUTIVE PRODUCER (24 MIN.)

2:00 pm-3:30 pm CONCURRENT SESSION B1-B3

SESSION B1: FEMINIST MOTHERING/MOTHERING AND FEMINISM

CHAIR – Susan Hogan

- Máire Leane, “Sexualisation of Childhood Discourses and Debates – Understandings and Insights from the Perspective of Feminist Mothering”
- Tatjana Takseva, “Motherhood Studies and Feminist Theory: Intersections”
- Lorna Turnbull, “Mother Perspectives on Feminism and Mothering”
- Bronwyn Turnbull-Innis, “Child Perspectives on Feminism and Mothering”

SESSION B2: MOTHERS & MOTHERING: SPIRITUALITY & RITUAL #1

CHAIR – Lee Murray

- Alys Einion, “Call Unto Thy Soul’: A Reflexive Auto-Ethnography of a Pagan, Priestess, Goddess-Worshipper, and Mother”
- Cristina Santos, “(Un)Leashing the Bloody Countess: Motherhood and Superstition in Film”
- Jessica Spring, “The Mother of the Dream: Re-embodiment of the Serpents, the Scepter, and the Stars”

SESSION B3: MOTHER & SPATIAL PRACTICES

CHAIR – Rola Abu Zeid - O'Neill

- Sarah Benbow, “Mothering Without a Home: ‘Does This Make Me a Bad Mom?’”
- Gwen Scarbrough, “Mothering in a Foreign Land: (Re)creating Identity, Belonging and Homeplace”
- Karin White, “‘Mothers in Limbo’: Place, Space and Culture in Direct Provision”
- Tamsin Cavaliero, “‘It’s Different With the Girls’: Irish Traveller Women, Mothering and Space”

3:30 pm-3:45 pm **BREAK**

3:45 pm-5:15 pm **CONCURRENT SESSION C1-C3**

SESSION C1: MOTHER LOSS

CHAIR –

- Ruth Amir, “Shattered Motherhoods: Mothers of Forcibly Transferred Children in Canada, Australia, Spain, Israel, and Ireland”
- Sarah Ivens Moffett, “Mother Tongue: How Sharing Stories about Child Loss Can Help The Healing Process”

SESSION C2: BECOMING & UNBECOMING A MOTHER

CHAIR –

- Rumbi Goredema Gorgens, “Of Daughters Born: How African Daughters Become Mothers”
- Michelle Tarnopolsky, “‘From Childless to Childfree: Documentarians Flipping the Narrative about Forgoing Motherhood in Italy’”
- Tricia Ong, “Aisha’s Story: ‘Birthing’ the Pregnancy Experiences of a Young Trafficked Woman in Nepal”

SESSION C3: MOTHERING & FAMILIES

CHAIR – Lorna Turnbull

- Linda R. Ennis, “In Whose Best Interest? The Kids Aren’t Doing Fine”
- Ortal Slobodin, “Intensifying Motherhood as a Mean of Identity Reconstruction in Trailing Spouses”

- Rola Abu Zeid - O'Neill, "Between Now and Then' - The Case of Palestinian Grandmothers and Mothers Citizens of Israel"

SATURDAY, JULY 8, 2016

8:30 am-9:30 am REGISTRATION & CONTINENTAL BREAKFAST

9:30 am-11:15 am KEYNOTE PANEL: MOTHERS, MOTHERING & MOTHERLINES #2

CHAIR -

- Sheila Garrity, "I just knew': Trust and Intuition in the Development of Parent-Practitioner Relationships in the Early Years Sector"
- Jo Murphy-Lawless, "Unlocking the Institutional Challenges Behind the Tragedy of Maternal Mortality"
- Marguerite Woods, "Keeping it Mum:' The Mothering and Custody Loss Experiences of Women Who Use Illicit Drugs"

11:15 am-11:30 am BREAK

11:30 am-1:00 pm CONCURRENT SESSION D1-D3

SESSION D1: EMPOWERING MOTHERS

CHAIR - Tricia Ong

- Sarah Coss, "Learning to Mother Over Coffee and Cake: Naming our Informal Learning"
- Magdalena Sancho Moreno, "Ma-paternajes Para la Paz". (Ma-fa-thering For Peace)"
- Mo Korchinski and Christine Hemingway, "The Collaborative Generation of Guidelines for Prison Maternal-Child Health in Canada"
- Jill Trenholm, "'Sites of resilience" For Women Survivors of Sexual Violation in Eastern Democratic Republic of Congo"

SESSION D2: MATERNAL EMBODIMENT & ETHICS

CHAIR -

- Alys Einion, "I'm Not Fat, I'm Pregnant: A Critical Discussion of Current Debates in Body Size, Fatness, Pregnancy and Motherhood"
- Cheryl Lawler Lynch, "(M)other Logic - Other Love"
- Teija Rantala, "Embodied Encounter-Events Within Maternal"

SESSION D3: MOTHERS & MOTHERING: SPIRITUALITY & RITUAL #2

CHAIR -

- Sarah Epstein, "My Jewish Sons Coming of Age: Re-Positioning the Mother in Rites of Passage"
- Clementine Morrigan, "Title Needed"
- Alys Einion, "Venus and Tawaret and Me: Goddess Worship and Midwifery"

1:00 pm-2:00 pm **LUNCH: PROVIDED ON-SITE; MOVIE BIRTH PROFESSIONALS MAKE ART, SUSAN HOGAN, EXECUTIVE PRODUCER (30 MIN.); ART DISPLAY BY MARTINA HYNAN**

2:00 pm-3:30 pm **CONCURRENT SESSION E1-E3**

SESSION E1: WRITING MOTHERLINES

CHAIR – Susanna Horng

- Laurie Kruk, “Motherlines and Maternal Narratives in My Poetry”
- Patricia Miller-Schroeder, “Reconstructing An Evolutionary Motherline”
- Lena Rebecca Richardson, “Searching for Jane O’Brian: An Autoethnography of the Quest for a Motherline”

SESSION E2: MOTHERING & MIGRATIONS

CHAIR –

- Rumyana Kudeva, “Immigrant mothers - Motherhood Lessons From Strangers”
- Patti O’Malley, “Transracial Mothering in the Irish Context”
- Guida Man, “Cross-border Mothering: Transnational Migration Strategies of Chinese Immigrant Mothers in Canada”
- Eglè Kačkutė, “Mothering and Migrations: Expatriate Mothering”

SESSION E3: MOTHERS & MOTHERING IN HISTORY

CHAIR –

- Melanie Murray, “Jean Armour Burns: Maternity in Late Eighteenth Century Scotland”
- Miranda Francis, “Unmarried Mothers Can Cope Perfectly Well - If They Live in a Flat”: Australian Lone Mothers 1960s to 1980s”

3:30 pm-3:45 pm **BREAK**

3:45 pm-5:15 pm **CONCURRENT SESSION F1-F3**

SESSION F1: REPRESENTING MOTHERS & MOTHERING IN FILM, LITERATURE & ART

CHAIR – Cristina Santos

- Giulia Champion, “Criminalized Motherhood: Euripides' "Medea" re-examined through Cherríe Moraga's "The Hungry Woman: A Mexican Medea"”
- Andrea O’Reilly, ““All those years, I kept him safe”: Maternal Practice as Resistance and Empowerment in Irish-Canadian Emma Donoghue’s *Room*”
- Mollie Kervick, “Claiming Her Story: “Ideal” Catholic Motherhood in Stephen Frears’s *Philomena*”
- Sarah Ivens Moffett, “The Return to the Motherland: How Women Represent Home and the Impossible Dream of a Safe Haven in Greek Art and Literature”

SESSION F2: MOTHERWORK

CHAIR – Jill Trenholm

- Tanya Cassidy, “Title Needed”
- Niloufar Pourzand, “The Professional and the Personal: Motherhood and a UN Career”
- Lincoln Addison, “Motherhood and Land Reform in Zimbabwe”

SESSION F3: MOTHERHOOD "OFF SCRIPT" AND OUTSIDE THE BOX

CHAIR –

- Jan Valle, “Motherhood Off-Script”
- Gay Wilgus, “Motherhood Outside the Box”
- Hana Israeli, “From Son to Daughter: Mothering a Transgender Child”
- Chantal Bayard, “How do Celebrities Perform Breastfeeding on Social Media?”

SUNDAY, JULY 9, 2017

8:30 am-9:30 am **REGISTRATION & CONTINENTAL BREAKFAST**

9:30 am-11:00 am **KEYNOTE PANEL: ANDREA O'REILLY, “THE BABY OUT WITH THE BATHWATER: THE DISAVOWAL AND DISAPPEARANCE OF MOTHERHOOD IN 20TH AND 21ST CENTURY ACADEMIC FEMINISM,” CHAIRED BY TATJANA TAKSEVA**

11:00 am-11:15 am **BREAK**

11:15 am-12:45 pm **CONCURRENT SESSION G1-G2**

SESSION G1: MOTHERS WRITING, WRITING MOTHERHOOD

CHAIR – Laurie Kruk

- Susanna Horng, “God’s Eye”
- Mariana Thomas, ““Something is Pushing Them to the Side of Their Own Lives”: Experience of Temporality in Women's Motherhood Writing”
- Lori Arnold, “A Mother is Born: Birth Stories as an Act of Life Writing that Reflects the Development of Identity as a Mother”

G2: MOTHERS & MOTHERING: ART & PERFORMANCE

CHAIR – Jessica Spring

- Denise Ferris, “The Space Between Us: Visually Representing Touch, Holding and Maternal Connection”
- Lizbett Bengé, “Mapping Landscapes of ReMOMberance: A Collaborative and Interactive Arts Based Inquiry”