



## **MOTHERLINES: MOTHERING, MOTHERHOOD, AND MOTHERS IN AND THROUGH THE GENERATIONS: THEORY, NARRATIVE, REPRESENTATION, PRACTICE, AND EXPERIENCE**

Hosted by the Motherhood Initiative for Research and Community and Involvement ([www.motherhoodinitiative.org](http://www.motherhoodinitiative.org)) and UNESCO Child and Family Research Centre (<http://www.childandfamilyresearch.ie/>)

**Galway, Ireland: July 6-9, 2017**

Dangan, Upper Newcastle Road, National University of Ireland,  
Galway, Ireland

### **THURSDAY, JULY 6, 2017**

**6:00 pm-7:30 pm**                      **WORDS OF WELCOME & KEYNOTE: MARY CONDREN, "IN THE BEGINNING SHE WAS: MATERNAL, MATRIXIAL, AND MATRIARCHAL TRACE HAUNTINGS IN THE TRADITIONS OF THE OLD IRISH CAILLEACH AND HER DAUGHTER, BRIGIT," CHAIRED BY ANDREA O'REILLY**

**7:30 pm-9:30 pm**                      **RECEPTION**

### **FRIDAY, JULY 7, 2017**

**8:30 am-9:30 am**                      **REGISTRATION & CONTINENTAL BREAKFAST**

**9:30 am-11:15 am**                      **KEYNOTE PANEL: MOTHERS, MOTHERING & MOTHERLINES #1**

**CHAIR** – Sheila Garrity

- Leonor Rodriguez, "How I am Going to Protect the Children? The Experiences of Mothers of Teenage Children Adjusting to Maternal Cancer"
- Bee Smith, "What My Mother Taught Me"
- Rosemary Crosse and Michelle Millar, "The Changing Identity of Mothers in Situations of Separation and Divorce"

**11:15 am-11:30 am**                      **BREAK**

**11:30 am-1:00 pm                    CONCURRENT SESSION A1-A3**

**SESSION A1: MOTHERING EXPERIENCES**

**CHAIR –**

- Elizabeth Power, “Living to Tell the Tale”
- Karla Knutson, “The Breastfeeding Professor: Balancing Home and Academic Life”
- Christina Doonan, “There’s No Formula for a Good Mother: Shame and Estranged Maternal Labor”
- Marlene Pomrenke, “Mothers & Children: International Adoption, Joys & Challenges”

**SESSION A2: BIRTHING, PREGNANCY & BREASTFEEDING**

**CHAIR –**

- Bridget Boland, “The Doula”
- Sharon Bernecki DeJoy, “Muslim Mothering in Post 2016-Election America: Pregnancy Experiences”
- Sarah Brennan, “An Exploration of Infant Feeding Practices among Western African Mothers living in the Community in Ireland”

**SESSION A3: MOTHERS & DAUGHTERS**

**CHAIR –**

- Leanne Johansson, “Ella's Arrival: A Mother-Daughter Performance and Autoethnography”
- B. Lee Murray, “What Should I Ask/Tell Her?”
- Casey O’Reilly-Conlin & Andrea O’Reilly, “In Search of the Goddess: A Mother and Daughter Journey in Ireland”

**1:00 pm-2:00 pm                    LUNCH: PROVIDED ON-SITE; SHORT FILM: “I’M NOT THE NANNY,” BY LEENA JAYASWAL (5 MIN.); FILM: ART ELICITATION. EXPLORING THE BIRTH EXPERIENCE, SUSAN HOGAN, EXECUTIVE PRODUCER (24 MIN.)**

**2:00 pm-3:30 pm                    CONCURRENT SESSION B1-B3**

**SESSION B1: FEMINIST MOTHERING/MOTHERING AND FEMINISM**

**CHAIR – Susan Hogan**

- Máire Leane, “Sexualisation of Childhood Discourses and Debates – Understandings and Insights From the Perspective of Feminist Mothering”
- Tatjana Takseva, “Motherhood Studies and Feminist Theory: Intersections”
- Lorna Turnbull, “Mother Perspectives on Feminism and Mothering”
- Bronwyn Turnbull-Innis, “Child Perspectives on Feminism and Mothering”

## **SESSION B2: MOTHERS & MOTHERING: SPIRITUALITY & RITUAL #1**

**CHAIR** – Lee Murray

- Alys Einion, “‘Call Unto Thy Soul’: A Reflexive Auto-Ethnography of a Pagan, Priestess, Goddess-Worshipper, and Mother”
- Cristina Santos, “(Un)Leashing the Bloody Countess: Motherhood and Superstition in Film”
- Jessica Spring, “The Mother of the Dream: Re-embodying the Serpents, the Scepter, and the Stars”

## **SESSION B3: MOTHER & SPATIAL PRACTICES**

**CHAIR** – Rola Abu Zeid - O'Neill

- Sarah Benbow, “Mothering Without a Home: ‘Does This Make Me a Bad Mom?’”
- Gwen Scarbrough, “Mothering in a Foreign Land: (Re)creating Identity, Belonging and Homeplace”
- Karin White, “‘Mothers in Limbo’: Place, Space and Culture in Direct Provision”
- Tamsin Cavaliero, “‘It’s Different With the Girls’: Irish Traveller Women, Mothering and Space”

**3:30 pm-3:45 pm**                      **BREAK**

**3:45 pm-5:15 pm**                      **CONCURRENT SESSION C1-C3**

## **SESSION C1: MOTHER LOSS**

**CHAIR** –

- Ruth Amir, “Shattered Motherhoods: Mothers of Forcibly Transferred Children in Canada, Australia, Spain, Israel, and Ireland”
- Sarah Ivens Moffett, “Mother Tongue: How Sharing Stories about Child Loss Can Help The Healing Process”
- Rumyana Kudeva, “Grieving the Loss of the “Dreamed-of” Birth – Not Just Another Birth Story”

## **SESSION C2: BECOMING & UNBECOMING A MOTHER**

**CHAIR** –

- Rumbi Goredema Gorgens, “Of Daughters Born: How African Daughters Become Mothers”
- Michelle Tarnopolsky, “‘From Childless to Childfree: Documentarians Flipping the Narrative about Forgoing Motherhood in Italy’”
- Tricia Ong, “Aisha’s Story: “Birthing” the Pregnancy Experiences of a Young Trafficked Woman in Nepal”

## **SESSION C3: MOTHERING & FAMILIES**

**CHAIR** – Lorna Turnbull

- Linda R. Ennis, “In Whose Best Interest? The Kids Aren’t Doing Fine”

- Ortal Slobodin, “Intensifying Motherhood as a Mean of Identity Reconstruction in Trailing Spouses”
- Rola Abu Zeid - O'Neill, “‘Between Now and Then’ - The Case of Palestinian Grandmothers and Mothers Citizens of Israel”
- Eva Doherty Gremmert, “The Unexpected Mothering Story”

## **SATURDAY, JULY 8, 2016**

**8:30 am-9:30 am                    REGISTRATION & CONTINENTAL BREAKFAST**

**9:30 am-11:15 am                KEYNOTE PANEL: MOTHERS, MOTHERING & MOTHERLINES #2**

### **CHAIR –**

- Sheila Garrity, “‘I just knew’: Trust and Intuition in the Development of Parent-Practitioner Relationships in the Early Years Sector”
- Jo Murphy-Lawless, “Unlocking the Institutional Challenges Behind the Tragedy of Maternal Mortality”
- Marguerite Woods, “‘Keeping it Mum’: The Mothering and Custody Loss Experiences of Women Who Use Illicit Drugs”

**11:15 am-11:30 am                BREAK**

**11:30 am-1:00 pm                CONCURRENT SESSION D1-D3**

### **SESSION D1: EMPOWERING MOTHERS**

#### **CHAIR – Tricia Ong**

- Sarah Coss, “Learning to Mother Over Coffee and Cake: Naming Our Informal Learning”
- Magdalena Sancho Moreno, “Ma-paternajes Para la Paz”. (Ma-fa-thering For Peace)”
- Mo Korchinski & Christine Hemingway, “The Collaborative Generation of Guidelines for Prison Maternal-Child Health in Canada”
- Jill Trenholm, “‘Sites of Resilience’ For Women Survivors of Sexual Violation in Eastern Democratic Republic of Congo”

### **SESSION D2: MATERNAL EMBODIMENT & ETHICS**

#### **CHAIR –**

- Alys Einion, “I’m Not Fat, I’m Pregnant: A Critical Discussion of Current Debates in Body Size, Fatness, Pregnancy and Motherhood”
- Cheryl Lawler Lynch, “(M)other Logic - Other Love”
- Teija Rantala, “Embodied Encounter-Events Within Maternal”

### **SESSION D3: MOTHERS & MOTHERING: SPIRITUALITY & RITUAL #2**

#### **CHAIR –**

- Sarah Epstein, “My Jewish Sons Coming of Age: Re-Positioning the Mother in Rites of Passage”

- Clementine Murrigan, "All Generations Shall Call Me Blessed: A Queer Feminist Marian Devotion"
- Alys Einion, "Venus and Tawaret and Me: Goddess Worship and Midwifery"

**1:00 pm-2:00 pm**                    **LUNCH: PROVIDED ON-SITE; MOVIE: BIRTH PROFESSIONALS MAKE ART, SUSAN HOGAN, EXECUTIVE PRODUCER (30 MIN.); ART DISPLAY BY MARTINA HYNAN**

**2:00 pm-3:30 pm**                    **CONCURRENT SESSION E1-E3**

### **SESSION E1: WRITING MOTHERLINES**

**CHAIR** – Susanna Horng

- Laurie Kruk, "Motherlines and Maternal Narratives in My Poetry"
- Patricia Miller-Schroeder, "Reconstructing An Evolutionary Motherline"
- Lena Rebecca Richardson, "Searching for Jane O'Brian: An Autoethnography of the Quest for a Motherline"

### **SESSION E2: MOTHERING & MIGRATIONS**

**CHAIR** –

- Rumyana Kudeva, "Immigrant mothers - Motherhood Lessons From Strangers"
- Patti O'Malley, "Transracial Mothering in the Irish Context"
- Guida Man, "Cross-border Mothering: Transnational Migration Strategies of Chinese Immigrant Mothers in Canada"
- Eglè Kačkutė, "Mothering and Migrations: Expatriate Mothering"

### **SESSION E3: MOTHERS & MOTHERING IN HISTORY**

**CHAIR** –

- Melanie Murray, "Jean Armour Burns: Maternity in Late Eighteenth Century Scotland"
- Miranda Francis, "Unmarried Mothers Can Cope Perfectly Well - If They Live in a Flat": Australian Lone Mothers 1960s to 1980s"

**3:30 pm-3:45 pm**                    **BREAK**

**3:45 pm-5:15 pm**                    **CONCURRENT SESSION F1-F3**

### **SESSION F1: REPRESENTING MOTHERS & MOTHERING IN FILM, LITERATURE & ART**

**CHAIR** – Cristina Santos

- Giulia Champion, "Criminalized Motherhood: Euripides' "Medea" re-examined through Cherríe Moraga's "The Hungry Woman: A Mexican Medea""
- Andrea O'Reilly, ""All those years, I kept him safe": Maternal Practice as Resistance and Empowerment in Irish-Canadian Emma Donoghue's *Room*"
- Mollie Kervick, "Claiming Her Story: "Ideal" Catholic Motherhood in Stephen Frears's *Philomena*"

- Sarah Ivens Moffett, "The Return to the Motherland: How Women Represent Home and the Impossible Dream of a Safe Haven in Greek Art and Literature"

## **SESSION F2: MOTHERWORK**

**CHAIR** – Jill Trenholm

- Tanya Cassidy, "Title Needed"
- Niloufar Pourzand, "The Professional and the Personal: Motherhood and a UN Career"
- Lincoln Addison, "Motherhood and Land Reform in Zimbabwe"

## **SESSION F3: MOTHERHOOD "OFF SCRIPT" AND OUTSIDE THE BOX**

**CHAIR** –

- Jan Valle, "Motherhood Off-Script"
- Gay Wilgus, "Motherhood Outside the Box"
- Hana Israeli, "From Son to Daughter: Mothering a Transgender Child"
- Chantal Bayard, "How do Celebrities Perform Breastfeeding on Social Media?"

## **SUNDAY, JULY 9, 2017**

**8:30 am-9:30 am**                      **REGISTRATION & CONTINENTAL BREAKFAST**

**9:30 am-11:00 am**                      **KEYNOTE PANEL: ANDREA O'REILLY, "THE BABY OUT WITH THE BATHWATER: THE DISAVOWAL AND DISAPPEARANCE OF MOTHERHOOD IN 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY ACADEMIC FEMINISM," CHAIRED BY TATJANA TAKSEVA**

**11:00 am-11:15 am**                      **BREAK**

**11:15 am-12:45 pm**                      **CONCURRENT SESSION G1-G2**

## **SESSION G1: MOTHERS WRITING, WRITING MOTHERHOOD**

**CHAIR** – Laurie Kruk

- Susanna Horng, "God's Eye"
- Mariana Thomas, "'Something is Pushing Them to the Side of Their Own Lives': Experience of Temporality in Women's Motherhood Writing"
- Lori Arnold, "A Mother is Born: Birth Stories as an Act of Life Writing that Reflects the Development of Identity as a Mother"

## **G2: MOTHERS & MOTHERING: ART & PERFORMANCE**

**CHAIR** – Jessica Spring

- Denise Ferris, "The Space Between Us: Visually Representing Touch, Holding and Maternal Connection"
- Lizbett Benge, "Mapping Landscapes of ReMOMberance: A Collaborative and Interactive Arts Based Inquiry"